

Romeo and Juliet Script Adaptation

Due: NOVEMBER 30

Objectives:

- To understand the events and contexts of the events in *Romeo and Juliet*
- To manipulate language and actions to reflect a new setting
- To interpret characterization, setting, language, and point of view using dramatization
- To identify and analyze universal themes found in a play
- To relate the historical information from particular time periods to the universal themes of *Romeo and Juliet*
- To use technology skills to research information on subjects such as artistic design, directional skills, history, and language

The Process:

1. **Step One:** This is a partner or individual project. *Choose a partner wisely.* One of you will have to perform the monologue/soliloquy, so if you are terrified of public speaking- make sure you find a partner who is not. There will be no excuses for the weight your partner “did not pull.” YOU ARE CHOOSING THEM. **You may also choose to work by yourself.** I will come around the room and you will draw for the soliloquy/monologue from *Romeo and Juliet* that you will adapt.

Your Scene: _____

2. **Step Two:** Once you have been assigned which soliloquy/monologue will be the focus of your adaptation, you must pick a time period in which to set the scene. You will draw for one of the following
 - The Wild West
 - 1960s Beach Movie/Surfer Lingo
 - 2000s Modern/Social Media Lingo
 - 1920s Chicago/Gangster
 - 1960s/1970s Counterculture
 - 1980s Pop Culture

Your Time Period:

3. **Step Three:** Work on your scene adaption portfolio.

Portfolio

Historical Information: You will be in charge of making sure your scene is historically accurate with the time period you have chosen.

- Research the time period, both Shakespeare's and the new setting of your play.
- Write a one-page description of the time period (one paragraph dedicated to Shakespeare's time, and one dedicated to the new setting) that explains how your new setting correlates to the original play's setting.
- Cite your sources in MLA format on a Works Cited page (three sources minimum).

Language: You are in charge of being an expert in the Shakespearean language used in the soliloquy/monologue, as well as developing a familiarity with the chosen diction of your adaptation.

- Record a dictionary of terms- at least ten phrases/definitions of language reflecting the assigned time period.
- Include an MLA-formatted Works Cited page for the sources you use for slang and period-specific words and phrases.

Make sure that your translation is not just a simple line-by-line translation of the old text, but rather an adaptation of the soliloquy/monologue.

Costume Designer: You will be in charge of all things artistic pertaining to the production of your soliloquy/monologue.

- Create drawings/sketches of your character's costume and props and a visual (sketch or diagram) that reflects the setting of the scene. You will also provide a description of each costume, prop, and scenery that you will be using for your performance. IF YOU DRAW IT YOU HAVE TO HAVE IT/WEAR IT/USE IT.

Portfolio: You will be in charge of ensuring final-copy quality of all written materials.

- Create a cover page for the portfolio. Include the title of your monologue/soliloquy and your name(s) in MLA format.
- Create a table of contents for the above requirements. 12pt, Times New Roman, Double Spaced
 - Cover Page
 - Historical Information
 - Language
 - Costume Designs
 - Original Monologue/Soliloquy (Directly from R&J)
 - Monologue/Soliloquy Adaptation
- All contents must be put together nicely in a bradded folder OR stapled together in the correct order.

Performance

You will need to spend some "rehearsal" time outside of class. Your performance should be memorized (or at least not obviously ad-libbed) and fully costumed (within reason), with props and any necessary accompanying sounds. Adequate staging is a MUST. Your performance should not exceed 3 minutes. Only one of your will be

performing. This does not mean one person performs while the other person does the portfolio work. Performance dates and locations will be provided at a later date.

TOTAL: _____

Romeo and Juliet

Script Adaptation Portfolio Rubric (AA Grade #1)

Historical Information (Cultural Overview)			
<p>25 points -The cultural overview incorporates elements from both Shakespeare's time and the cultural period selected. -The writing demonstrates superior understanding of the cultural period. -Works Cited is neat and follows all portion of MLA format.</p>	<p>20 points -The cultural overview demonstrates satisfactory understanding. -Minor errors in content or writing conventions do not impeded reader's understanding. -Minor mistakes in MLA works Cited are present.</p>	<p>15 points -The cultural overview demonstrates a limited understanding of one or both of the cultural period. -There is a weak connection between the original cultural period and the script adaptation time period. -Multiple errors in the Works Cited are present.</p>	<p>0-10 points -The cultural overview does not demonstrate understanding of either cultural period assigned. -Works Cited is not in MLA format or is missing altogether.</p>
Language (Dictionary of Terms)			
<p>25 points -Dictionary of terms demonstrates a thorough knowledge of cultural period and enhances the script's dialogue, meaning, and theme. -Ten terms are present with proper definitions. If words were taken from another source, MLA citation is present and correct.</p>	<p>20 points -Dictionary of terms demonstrates a satisfactory knowledge of cultural period. -Less than ten terms are present and defined. If words work taken from outside sources, minor errors are present in MLA citation.</p>	<p>15 points -Dictionary of terms demonstrates an emerging understanding of cultural period. -Less than five terms are identified. No MLA citation is present if terms are taken from outside source.</p>	<p>0-10 points -Dictionary of terms demonstrates limited understanding of cultural period and does not enhance the script. -Less than three terms are present or cover a different cultural period than the one assigned.</p>
Costume Design (Sketches and Descriptions)			
<p>25 points -Every element of costuming demonstrates a thorough understanding of the cultural time period of the script adaptation. -Sketches of props and backdrops are student generated and creative. -Written descriptions are coherent, neat, and error free.</p>	<p>20 points -Most elements of costuming demonstrate a satisfactory understanding of cultural adaptations. -Sketches of items are mostly student generated. -Written descriptions are neat, but may contain minor errors which do not distract from written coherence.</p>	<p>15 points -Only a few of the elements for the costuming category are student generated. -Sketches are poor in design and do not match the cultural period assigned. -Descriptions of elements are poorly written and do not demonstrate a proficient understanding of cultural period.</p>	<p>0-10 points -Several elements in the costuming category are missing. -Sketches are not student generated. -Descriptions are minimal and do not reflect a proper understanding of the cultural period.</p>
Portfolio			
<p>25 points -There are little or no errors in spelling, grammar, and conventions. -All facts are correct thus showing a thorough fact checking process. -The cover page contains all required information and is correctly formatted according</p>	<p>20 points -There are very few errors in spelling, grammar, and conventions. -There are some lapses in accuracy that shows minor flaws in the fact-checking process. -The cover page contains all of the required information, but</p>	<p>15 points -There are multiple errors in spelling, grammar, and conventions. -There are multiple historical inaccuracies which shows a lack of focus in the fact-checking process. -The cover page is missing some of the required elements</p>	<p>0-10 points -The portfolio is so filled with errors in grammar and spelling that it is difficult to understand. -The portfolio has made no effort to emulate the historical setting assigned. -There is no cover page.</p>

to teacher instructions.	there are some formatting errors.	and/or contains serious formatting errors.	
--------------------------	-----------------------------------	--	--

TOTAL: _____

Romeo and Juliet

Script Adaptation Performance Rubric (AA Grade #2)

Dramatic Conventions (voice inflection, emotion, props, costumes, actions, familiarity with lines)			
<p>25 points -The performance of the soliloquy/monologue demonstrates thorough and superior understanding of how dramatic conventions enhance dramatic text.</p>	<p>-20 points -The performance of the soliloquy/monologue demonstrates satisfactory understanding of how dramatic conventions enhance dramatic text.</p>	<p>15 points -The performance of the soliloquy/monologue demonstrates limited understanding of how dramatic conventions enhance dramatic text.</p>	<p>0-10 points -The performance of the soliloquy/monologue does not demonstrate understanding of how dramatic conventions enhance text.</p>
Monologue/Soliloquy Accuracy			
<p>25 points -The soliloquy/monologue accurately and effectively adapts the assigned scene from the play maintaining relevant plot points, characters, conflicts, and theme.</p>	<p>20 points -The soliloquy/monologue sufficiently adapts the assigned scene from the play, but omits some minor plot points or minor character/conflicts.</p>	<p>15 points -The soliloquy/monologue attempts to adapt the scene, but omits multiple plot points or drastically changes characters or conflicts from the original play.</p>	<p>0-10 points -The soliloquy/monologue does not attempt to capture the essence of the play and is only loosely connected to the original plot points, characters, conflicts, and themes.</p>
Monologue/Soliloquy Effectiveness			
<p>25 points -The soliloquy/monologue is creative, engaging, and effectively written. -The soliloquy/monologue masterfully captures the essence of the assigned time period.</p>	<p>20 points -The soliloquy/monologue is somewhat creative and sufficiently meets expectations -The soliloquy/monologue sufficiently captures the essence of the assigned time period.</p>	<p>15 points -The soliloquy/monologue is somewhat lacking in creativity but adequately meets minimum expectations. -The soliloquy/monologue adequately captures the assigned time period, but there may be some lapses or inaccuracies.</p>	<p>0-10 points -The script does not adequately adapt the scene for the assigned timer period. -The soliloquy/monologue does not adequately capture the assigned time period and contains major lapses or inaccuracies.</p>
Overall Quality			
<p>25 points -The soliloquy/monologue represents superior work. All elements of the instructions are demonstrated at the highest level. The play meets the time limit requirements. (Under 3 minutes)</p>	<p>20 points -The soliloquy/monologue demonstrates satisfactory and complete work. All elements of the instructions are adequately demonstrated.</p>	<p>15 points -The soliloquy/monologue demonstrates limited analysis but work is complete. All elements of the instruction are attempted and skill associated with the task is limited. The play does not meet the time limit requirements.</p>	<p>0-10 points -The soliloquy/monologue does not demonstrate satisfactory and/or complete work. All elements of the instruction are not adequately demonstrated.</p>