



# Poetry Notes

English I

**Summarizing, synthesizing,  
and providing textual evidence  
during reading.**

**Make personal and world  
connections.**

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# Imagery

The use of language to create mental images and sensory impressions. Imagery can be used for emotional effect and to intensify the impact on the reader.



# Diction

Choice of words in speaking or writing for clear and effective expression.

# Denotation

The dictionary definition of a word



# Connotation

The gut feeling you get when you hear a word





# Figurative Language

Language not intended to be taken literally but layered with meaning through the use of imagery, metaphors, and other literary devices.

# Metaphor

Comparison of two unlike things that do NOT use LIKE or AS





# Simile

A comparison of two unlike things USING  
LIKE or AS

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# Tone

The AUTHOR'S attitude towards a subject

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# Onomatopoeia

Words spelled like they sound



# Allusion

Passing reference to another work



# Personification

Giving non-human things human qualities



# Understatement

A rhetorical technique often incorporating irony and humor, in which something is represented as less than it actually is.

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# Overstatement (Hyperbole)

An exaggerated statement

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# Structural Elements

The basic form of a poem including its visual presentation



# Line

A single “sentence” of a poem



# Stanza

A group of lines in a poem



# Rhyme Scheme

A pattern of rhyme in a poem. The last word of each line



# Free Verse

Poetry without a rhyme scheme



# Couplet

Two lines of poetry joined by a similar rhyme



# Enjambment

Continuation from one line of verse to the next.

