



Poetry Notes

English I

**Summarizing, synthesizing,
and providing textual evidence
during reading.**

**Make personal and world
connections.**



Imagery

The use of language to create mental images and sensory impressions. Imagery can be used for emotional effect and to intensify the impact on the reader.



Diction

Choice of words in speaking or writing for clear and effective expression.

Denotation

The dictionary definition of a word



Connotation

The gut feeling you get when you hear a word





Figurative Language

Language not intended to be taken literally but layered with meaning through the use of imagery, metaphors, and other literary devices.

Metaphor

Comparison of two unlike things that do NOT use LIKE or AS



Simile

A comparison of two unlike things USING
LIKE or AS

Tone

The AUTHOR'S attitude towards a subject

Onomatopoeia

Words spelled like they sound



Allusion

Passing reference to another work



Personification

Giving non-human things human qualities



Understatement

A rhetorical technique often incorporating irony and humor, in which something is represented as less than it actually is.

Overstatement (Hyperbole)

An exaggerated statement



Structural Elements

The basic form of a poem including its visual presentation

Line

A single “sentence” of a poem



Stanza

A group of lines in a poem



Rhyme Scheme

A pattern of rhyme in a poem. The last word of each line

Free Verse

Poetry without a rhyme scheme



Couplet

Two lines of poetry joined by a similar rhyme



Enjambment

Continuation from one line of verse to the next.

