Romeo and Juliet Script Adaptation Due:_____

Objectives:

- To understand the events and contexts of the events in Romeo and Juliet
- To manipulate language and actions to reflect a new setting
- To interpret characterization, setting, language, and point of view using dramatization
- To identify and analyze universal themes found in a play
- To relate the historical information from particular time periods to the universal themes of *Romeo and Juliet*
- To use technology skills to research information on subjects such as artistic design, directional skills, history, and language

The Process:

1. **Step One:** This is an individual project. You will have to perform the monologue/soliloquy. I will come around the room and you will draw for the soliloquy/monologue from *Romeo and Juliet* that you will adapt.

Your Scene:_____

- 2. **Step Two:** Once you have been assigned which soliloquy/monologue will be the focus of your adaptation, you must pick a time period in which to set the scene. You will draw for one of the following
 - The Wild West
 - 1960s Beach Movie/Surfer Lingo
 - 2000s Modern/Social Media Lingo
 - 1920s Chicago/Gangster
 - 1960s/1970s Counterculture
 - 1980s Pop Culture

Your Time Period:

3. Step Three: Work on your scene adaptation portfolio.

Performance

You will need to spend some "rehearsal" time outside of class. You should be very familiar with your lines for your performance and fully costumed (within reason), with props and any necessary accompanying sounds. If

you memorize your monologue/soliloquy you will receive extra credit. Performance dates and locations will be provided at a later date.

Portfolio

Historical Information: You will be in charge of making sure your scene is historically accurate with the time period you have chosen.

- Research the time period.
- Write down three interesting facts related to that time period:
- 1. ______ 2. _____
 - 3._____

Language: You are in charge of being an expert in the Shakespearean language used in the

soliloquy/monologue, as well as developing a familiarity with the chosen diction of your adaptation.

• Record a dictionary of terms- at least ten phrases/definitions of language reflecting the assigned time period.

1	
2	
3	
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5.	
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8.	

Costume Designer: You will be in charge of all things artistic pertaining to the production of your soliloquy/monologue.

• Create drawings/sketches of your character's costume and props and a visual (sketch or diagram) that reflects the setting of the scene.. IF YOU DRAW IT YOU HAVE TO HAVE IT/WEAR IT/USE IT.

Romeo and Juliet

Script Adaptation Rubric Portfolio + Performance

Exceeds Expectations +2	Proficient 84	Needs Improvement -11
	Historical Information- 12 pts -The cultural overview incorporates elements from given time period.	
	Language- 12 pts -Dictionary of terms demonstrates knowledge of cultural period and enhances the script's dialogue, meaning, and theme. -Ten terms/phrases are present with proper definitions.	
	Costume Design- 12 pts -Costuming demonstrates understanding of the cultural time period of the script adaptation. -Sketches of props and backdrops are student generated and creative.	
	Dramatic Conventions- 12 pts Voice inflection, emotion, props, costumes, actions, familiarity with lines) -The performance of the soliloquy/monologue demonstrates understanding of how dramatic conventions enhance dramatic text.	
	Monologue/Soliloquy Accuracy- 12 pts -The soliloquy/monologue adapts the	

assigned monologue/soliloquy from the play maintaining relevant plot points, characters, conflicts, and theme.	
Monologue/Soliloquy Effectiveness- 12 pts -The soliloquy/monologue is creative, engaging, and well written. -The soliloquy/monologue captures the essence of the assigned time period.	
Overall Quality- 12 pts -The soliloquy/monologue represents good work. All elements of the instructions are demonstrated.	

TOTAL: _____

Bonus Points for Memorization +5