

Short Story Mosaic Project

Purpose: The purpose of this project is to thoroughly analyze several literary features of one of the short stories studied in class and present them in the illustrated form of a mosaic. These features include character analysis, plot outlining, theme analysis, etc...

Requirements: You will be provided one piece of 11x17 cardstock paper for the final copy of your mosaic; so plan your segments on scratch paper before beginning your final copy.

- All sections of the mosaic are to be **colored** even if not listed as a requirement under mosaic directions.
- To receive full credit for each section you must complete all the requirements for that section.
- You may use markers, crayons, colored pencils, etc... to color your mosaic.
- You may **not** use computer clip art, pictures, or words cut from a magazine for any part of this project.
- Your mosaic must be completed on provided mosaic sheet.
- All quotes must be documented by using MLA format: enclose author's last name and page number of quote within parentheses. Example: "We learned the times tables without understanding their grand principle" (Angelou 464).

Mosaic Directions:

- Title:** creatively illustrate the title of the short story in a manner that reflects a characteristic of the story. Use color, texture, letter shape, etc... to highlight chosen characteristic. Background color should also contribute to the characteristic you have chosen to highlight.

- Author:** creatively illustrate the author's name and provide a brief paragraph about author's background. The paragraph should be 3-5 sentences in length, and you may use either outside sources (internet) or the Springboard text to find information. You must give credit to the source used in your paragraph.

- Setting:** creatively illustrate the setting of a major event in the story. Include a quote(s) from the story that is a description of your chosen setting.

- **Character (protagonist):** Creatively illustrate one word that sums up the character you believe to be the protagonist. Illustration should reflect specific attributes of that character. Also include character's name, quote from story that provides specific description of character, and page number of description.
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- **Character (antagonist):** Creatively illustrate one word that sums up the character you believe to be the antagonist. Illustration should reflect specific attributes of that character. Also include character's name, quote from story that provides specific description of character, and page number of description.
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- **Plot diagram:** draw and label a plot diagram that contains:
 - 2 elements of exposition
 - 2 elements of rising action
 - Brief description of the climax
 - 2 elements of falling action/resolution
 - Must include actual plot diagram, (refer to notes or Springboard text for plot chart example).

- **Conflict:** identify one of the types of conflict portrayed in the story (man vs. man, man vs. self, man vs. society, man vs. nature). Create an image that illustrates the specific conflict found in the story, and label the image with the type of conflict portrayed.
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- Vocabulary:** Choose two words that are unfamiliar to you from the novel. Write the word, its definition, and the sentence it appears in from the novel. You must include page number you found sentences on.

#1.

#2.

- Figurative Language:** Write a quote from the novel that utilizes figurative language (metaphor, simile, imagery, etc.). Underline the figurative language, label the type displayed, and draw an image to represent the quotes meaning.

- Theme:** write a paragraph that explains the theme of the story. You must open with a sentence that includes the author, title, and theme displayed in the story. The second sentence should contain textual evidence that “backs up” or proves your choice for theme. The third sentence should comment and/or explain how the quote relates to the theme found in the story.

Practice your theme paragraph using the format below:

In the short story _____ by _____ the main theme is _____ . The second sentence or sentences should include a quote and specific examples from the story that “back up” or prove your thematic choice. The last sentences should comment or explain how the quotes and events in the story reveal the theme.

Plan your paragraph here.

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