

Drama Notes

English I

Please start a new
section in your notes
and label it “Drama”

Drama

A genre of literature; a play



Script

A written version of the speech and actions of performers, as in a play or film.

INTRODUCTION A VERONA STREET

Narrator This is Verona, home of two influential Italian families, the Montagues and Capulets. The impressive Montague villa stands over here, and opposite is the equally grand house of the Capulets, with nearby family catacombs. There's the old church, with a herb garden, and, in the distance we see the magnificent Palace of Prince Escalus. It all looks very idyllic, but a long-standing vendetta between the Capulets and Montagues has caused devastation in this beautiful city. Here comes Prince Escalus to tell us more

Prince Escalus enters and takes centre stage.

THEME 1A PROLOGUE Track 16

Prince A Two households both alike in dignity,
In fair Verona where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-crossed lovers take their life;
Whose misadventur'd piteous overthrows,
Doth with their death bury their parents' strife.

Montague and Capulet Choruses enter from the back of the auditorium and slowly walk down opposite aisles to take their onstage positions.

SONG 1 PROLOGUE Tracks 1/16

Chorus A Two households both alike in dignity,
In fair Verona where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-crossed lovers take their life;
Whose misadventured piteous overthrows,
Doth with their death bury their parents' strife.

B For never was a story of more woe
Than this of Juliet and her Romeo.
For never was a story of more woe
Than this of Juliet and her Romeo.

Males repeat A while females sing B as a descant.

Exit Prince. Montague and Capulet Choruses observe from behind.

Tragedy

A story in which a heroic character either dies or comes to another unhappy ending.



Protagonist

The leading character or hero



Antagonist

The opponent of the hero



Tragic Hero

A great or virtuous character in a dramatic tragedy that is destined for downfall, suffering, or defeat



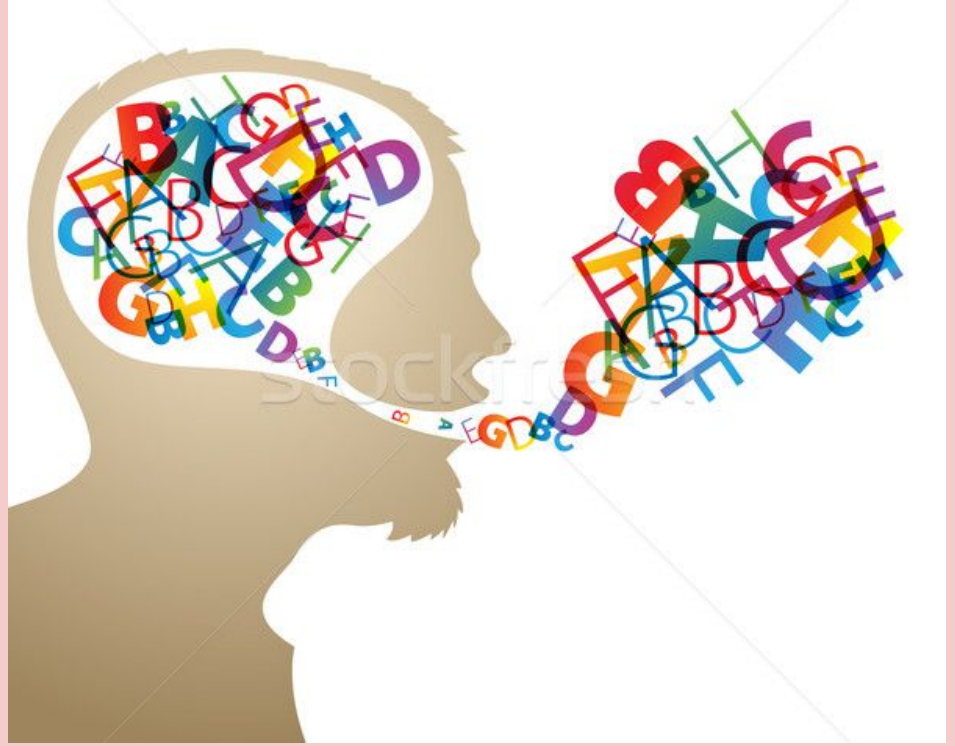
Dramatic Irony

When the audience of a play knows or understands something that the characters do not



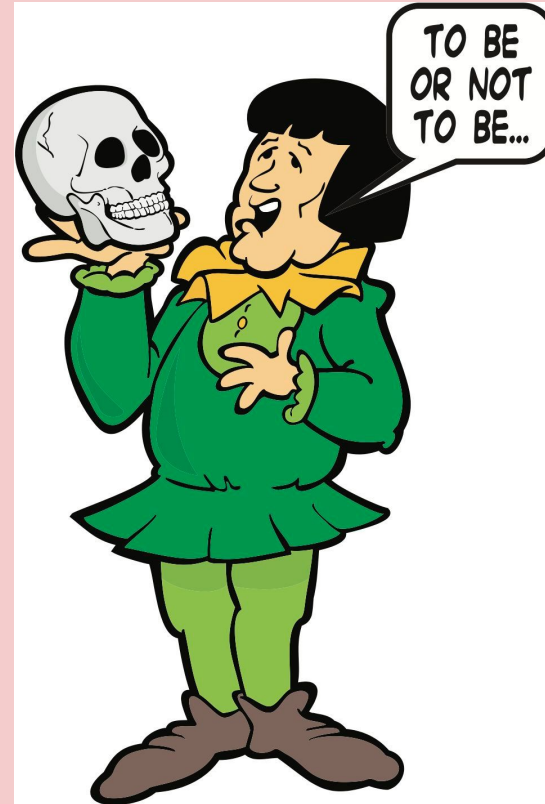
Monologue

A long speech spoken by a character on stage. Other characters can be present on stage and hear the speech.



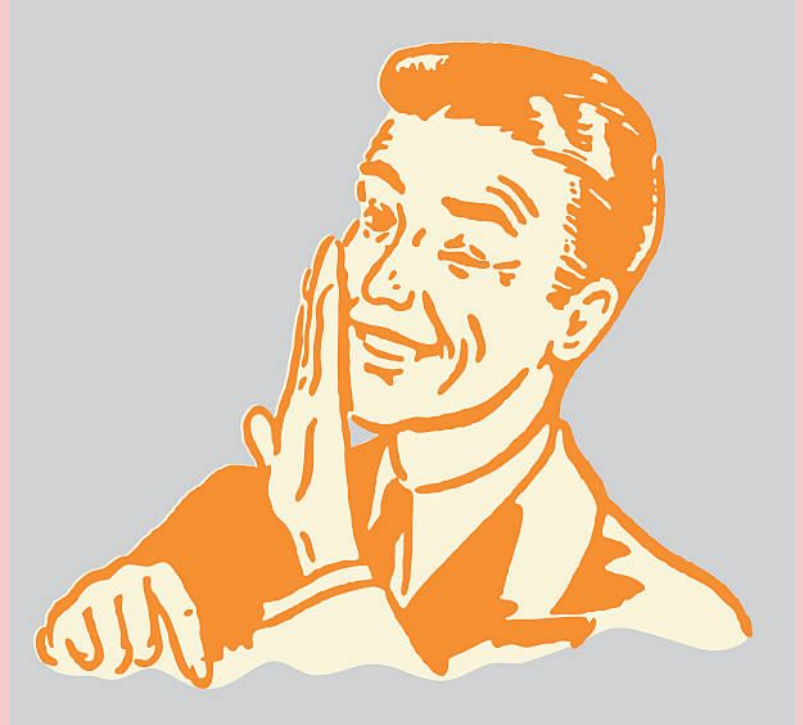
Soliloquy

A long speech in which a character speaks to him/herself



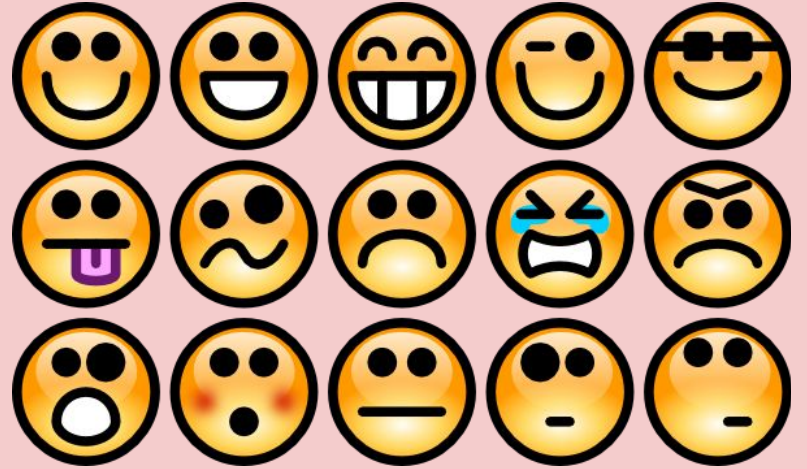
Aside

When a character speaks to the audience

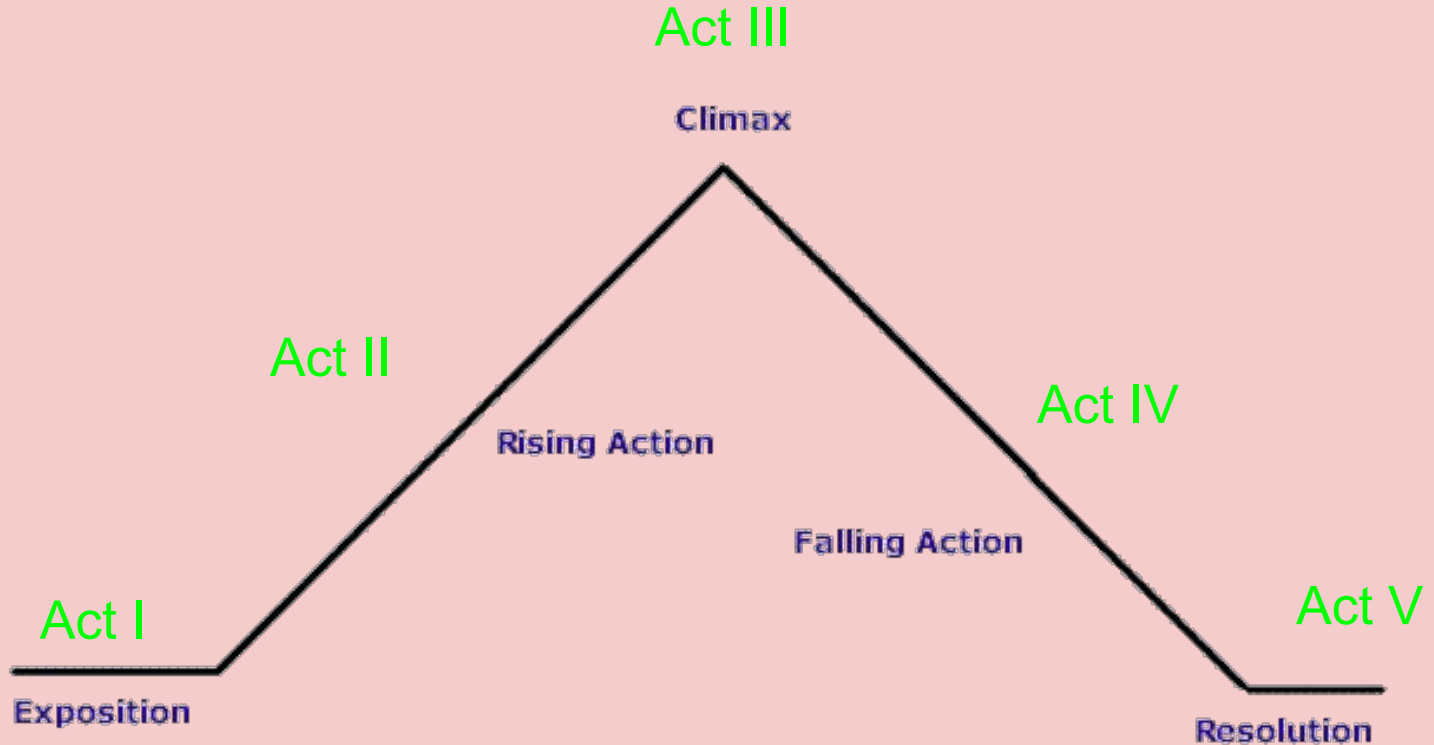


Mood

The atmosphere or feeling created by the writer in a literary work or passage. Mood can be expressed through imagery, word choice, setting, voice, and theme.



The 5 Acts in the play follow the 5 points on a plot line:



For the remainder of
class, please work on
your sonnets.